

## Kristofer Hultenberg

Born 1971 in Lund, Sweden. Lives and works in Copenhagen, Denmark

### EDUCATION

1993-99 The Royal Academy of Fine Arts, Copenhagen, Denmark  
1997 The Royal Academy of Fine Arts, Stockholm, Sweden

### SELECTED EXHIBITIONS (\* for solo show)

#### 2020

*Forsømt Forår*, Tekstas, Græsted

Participation in *Grønningen*, Den Frie Udstillingsbygning, Cph.

Participation in *Roof Top*, Dybbølsbro (Public Space), Cph.

#### 2019

*Grids and Puddles*, Rumfang, Dag Hammarskjölds Allé 11, Cph.

Participation in *Grønningen*, GI Strand, Cph.

#### 2017

*Downshifting*, Red Line Art Center, Denver, USA

Participation in *Grønningen*, Den Frie Udstillingsbygning, Cph.

#### 2016

*Hvordan et forlades/How it is left behind*, Galleri Kant, Cph.\*

*Museum Pist Protta*, Kunsthall Charlottenborg, Cph.

#### 2015

Guest at *Grønningen*, Den Frie Udstillingsbygning/Museumsbygningen, Cph.

#### 2014

*Kunsten besøger Brandts*, Brandts, Odense

*Fanfare for blå*, Dansk Standardpoesi, Vejen Kunstmuseum\*

*Maskine!*, Holstebro Kunstmuseum, Holstebro

#### 2013

*Visuel Haiku*, Vestjyllands Kunstpavillion, Videbæk

#### 2012

*Tilstandrapport, vedr. umiddelbart uidentificerbare omstændigheder*, with Thomas Bang, Møstings Hus, Cph.

*Andre Omstændigheder*, with Thomas Bang, Henningsen Gallery, Cph.

*Our Summer is Your Winter*, USQ Gallery, Brisbane, Australia

Guest at *Grønningen*, Docken, Cph.

#### 2011

Space Poetry 30 years Anniversary Show: Brandts, Odense, Overgaden, Cph and Århus Kunstbygning, Århus,

#### 2010

*Ikke en juleudstilling*, Rohde Contemporary, Cph

*That's when the rabbit taught the eagle a lesson with a Smith & Wesson*, Participant Inc, New York, USA

*North Show*, Galerie Hartwich Rügen, Germany

*The Influential Monkey*, Henningsen Contemporary, Cph\*

#### 2009

*The World is Flat*, CCA Lagos, Nigeria

*Til Vægs*, Kunsthall Charlottenborg, Cph

#### 2008

*Beyond Kiosk* (German publisher Christoph Kellers favorite art publications):

- ICA Philadelphia, USA

- Bonner Kunstverein, Germany  
 - Bucharest Biennial 2008, Romania  
*Die Zahl der Zufall das Spiel*, Kunstverein Rügen, Putbus, Germany  
*The World is Flat*, Overgaden- Institut for Samtidskunst, Cph.  
*A Drawing is an Unsafe Environment*, Bernhard Knaus Fine Art, Frankfurt, Germany \*  
2007  
*Invited to Invite*, Henningsen Contemporary, Cph.  
 Vetlanda Museum, Sweden \*  
2006  
*Information Grey*, Galerie Hartwich Rügen, Germany \*  
*This is Nowhere*, Weinberger Contemporary, Cph.  
2005  
*15/1(3)*, Overgaden, Cph.  
*En ny smuk dag blandt bemalede genstande*, Himmerlands Kunstmuseum, Aars  
*Standard*, Århus Kunstbygning, Århus  
*Fel Bild*, Staffanstorps Konsthall, Sweden \*  
*Tegn i sort/hvid, farve*, Martin Asbæk Projects, Cph.  
2004  
 Group Show, Galleri Møllerwitt, Århus  
 The Jan Groth Collection, Rogaland Kunstmuseum, Stavanger, Norway  
*Seven Up + 13 til bords - en installation*, Sophienholm  
 Galleri Ægidius, Randers \*  
*Superstøv*, Danske Grafikeres Hus, Cph \*  
2003  
 Copenhagen Project Room, Cph. \*  
 Dies Castro Olibani, Olevano, Italy  
*At se og at lytte med øjnene*, Nordjyllands Kunstmuseum, Ålborg  
2002  
*A Way of Thinking*, Galerie Susanne Højriis, Cph.  
 Charlottenborgs Efterårsudstilling, Cph.  
*Sakralt & Radikalt*, Staffanstorp Konsthall, Sweden  
*Hultenberg-Lindhard-Andersen*, Galleri Ægidius, Randers  
*In Fact*, Albertslund Råhus, Albertslund \*  
2001  
 2. World Festival of Art on Paper, Ljubljana, Slovenia  
*Sport*, OTTO - Østerbro Stadion, Cph.  
*Resistor*, Traneudstilling, Hellerup \*  
2000  
 Biennale Syd 2000 - *Det Fluktuerende Maleri*, Sørlandets Kunstmuseum, Norway  
*Content Providers*, Galleri Weinberger, Cph.  
 Galleri New Art, Cph. \*

#### ARTIST'S BOOKS / INSERTS

- *Arbejdsnotater 2015-17*, Antipyrene – Writings, 2018  
 - *Langs med fortællingen løber baner af bly*, Dansk Radeerforening – Artist's book (48 pages), awarded with The Danish Book Design Award, 2014  
 - *Door Piece*, Ark, #93, 2012  
 - 8 pages contribution for *Pist Protta 116*, 2011  
 - 25 pages contribution for *That's when the rabbit taught the eagle a lesson with a Smith & Wesson* – Danish/american artist's book anthology, Fluens Forlag, 2010  
 - *A Drawing is an Unsafe Environment*, Artist's book (56 pages), Revolver - Archiv für aktuelle Kunst, 2008

- *Scheme for Constructing Essentially New Ideas*, Map, 84x119 cm, Flamingoeffekten, 2008
- *Staple #1*, Artist's book (20 pages), Space Poetry, 2007
- *Great Power*, Artist's book (12 pages), Space Poetry, 2007
- *I'm Sure Not*, Artist's book (64 pages). Space Poetry, 2005
- 10 pages for Hvedekorn, 2003

#### GRANTS, AWARDS & RESIDENCIES

- Nominee for Queen Sonja Print Award, 2020
- Grant from The Danish Art Foundation; Statens Kunstfond, 2019
- Grant from The Danish Art Foundation; Statens Kunstfond, 2018
- Henry Heerup's Grant, 2016
- Ole Haslund's Grant, 2015
- *The Danish Book Design Award*; "Best work in 2014" (*Langs med fortællingen løber baner af bly*), 2015
- Grant from The Danish Art Foundation; Statens Kunstfond, 2014
- Leo Estvad's Grant, 2012
- Theodor A Chr Von Irgens-Bergh & Hustru Gisela Von Irgens-Bergh, F. Frankls Kunstnerlegat, 2012
- Grant from The Danish Art Foundation; Statens Kunstfond, 2010
- Grant from The Danish Art Foundation; Statens Kunstfond, 2009
- Kunstnerfonden af 1973, til gavn og støtte for danske malere og billedhuggere, 2009
- Grant from The Danish Art Foundation; Statens Kunstfond, 2008
- 1 month residency in the Berlin apartment of Jyllands Posten, 2008
- Grant from The Danish Art Foundation; Statens Kunstfond, 2007
- Landskabsmaler Carl Møller's Travelling Grant, 2007
- Grant from The Danish Art Foundation; Statens Kunstfond, 2006
- Grant from The Danish Art Foundation; Statens Kunstfond, 2005
- 6 months residency in the Berlin apartment of BG Fonden, 2005
- Grant from The Danish Art Foundation; Statens Kunstfond, 2004
- Landskabsmaler Carl Møllers Travelling Grant, 2004
- Grant from The Danish Art Foundation; Statens Kunstfond, 2002
- 5 months residency at The Danish Institute, Rome, 2002
- Grant from Dronning Ingrid's Romerske Fond, 2002
- Artist Grant of Lukasgillet, Lund, Sweden, 2001
- SLEIPNIR Travelling Grant, 2001
- The Danish Art Foundation (Statens Kunstfond) 2 Year Grant "Igangsætningsstipendium", 1999
- Fr. Marie Månsson's Grant, 1999
- Culture Grant of Lomma, Sweden, 1999

#### OTHER

Represented at:

Statens Museum for Kunst, Denmark, Kunsten, Aalborg, Denmark, Rogaland Art Museum, Norway, Vetlanda Museum, Sweden and Kiosk - Modes of Multiplication, Berlin, Germany

Commissioned wallpaintings at:

Danderyds Sjukhus, Godsmottagningen, Stockholm 2019, Skytternes Hus Aarhus, Denmark, 2017, Skytternes Hus Aarhus, Denmark, 2017, Aarhus School of Business, Denmark, 2012 and Law firm *Letf*, Rådhuspladsen, Cph, 2002

Curator/Editor of other artists exhibitions/books, such as Jørgen Rømer, Mårten Hulthenberg and Erlings Vindue